

# DCJ Finals

December 9 , 2001

| Corps               | Gen. Effect |      |      |      |      |      |      |       |      |      |            |      | Performance |        |      |      |      |      |       |       |      |   |     |   | Pen. | Totals |     | High |     |   |     |   |      |   |      |   |      |   |      |   |
|---------------------|-------------|------|------|------|------|------|------|-------|------|------|------------|------|-------------|--------|------|------|------|------|-------|-------|------|---|-----|---|------|--------|-----|------|-----|---|-----|---|------|---|------|---|------|---|------|---|
|                     | Mus.        |      |      | Vis. |      |      | G.E. | Brass |      |      | Percussion |      |             | Visual |      |      | Pfm. | Sub. | Final | Place | Vis. |   |     |   |      |        |     |      |     |   |     |   |      |   |      |   |      |   |      |   |
| Rep.                | Shw.        | Ttl. | Rep. | Shw. | Ttl. | Ttl. | Tec. | Mus.  | Ttl. | Tec. | Mus.       | Ttl. | Tec.        | Shw.   | Ttl. | Ttl. | Sub. |      |       |       |      |   |     |   |      |        |     |      |     |   |     |   |      |   |      |   |      |   |      |   |
| The Yokohama Scouts | 9.3         | 3    | 9.0  | 4    | 18.3 | 4    | 9.3  | 3     | 9.2  | 2    | 18.5       | 2    | 36.8        | 3      | 4.6  | 2    | 4.5  | 2    | 9.1   | 2     | 4.7  | 2 | 4.6 | 2 | 9.3  | 2      | 4.7 | 1    | 4.5 | 2 | 9.2 | 1 | 27.6 | 1 | 64.4 | 1 | 64.4 | 1 | 27.7 | 1 |
| Royal Kilties       | 9.5         | 1    | 9.6  | 1    | 19.1 | 1    | 9.4  | 2     | 9.0  | 4    | 18.4       | 3    | 37.5        | 2      | 4.7  | 1    | 4.6  | 1    | 9.3   | 1     | 4.5  | 4 | 4.0 | 4 | 8.5  | 4      | 4.5 | 2    | 4.3 | 3 | 8.8 | 3 | 26.6 | 2 | 64.1 | 2 | 64.1 | 2 | 27.2 | 3 |
| Inspires            | 9.4         | 2    | 9.4  | 2    | 18.8 | 2    | 9.5  | 1     | 9.4  | 1    | 18.9       | 1    | 37.7        | 1      | 4.2  | 4    | 3.8  | 6    | 8.0   | 5     | 4.8  | 1 | 4.7 | 1 | 9.5  | 1      | 4.3 | 4    | 4.2 | 4 | 8.5 | 4 | 26.0 | 3 | 63.7 | 3 | 63.7 | 3 | 27.4 | 2 |
| Tokyo Phoenix       | 9.2         | 4    | 9.3  | 3    | 18.5 | 3    | 9.0  | 4     | 9.1  | 3    | 18.1       | 4    | 36.6        | 4      | 3.7  | 7    | 3.5  | 8    | 7.2   | 7     | 4.6  | 3 | 4.4 | 3 | 9.0  | 3      | 4.4 | 3    | 4.6 | 1 | 9.0 | 2 | 25.2 | 4 | 61.8 | 4 | 61.8 | 4 | 27.1 | 4 |
| Imperial Sound      | 8.5         | 6    | 8.5  | 5    | 17.0 | 5    | 8.1  | 8     | 8.0  | 8    | 16.1       | 8    | 33.1        | 7      | 4.4  | 3    | 4.2  | 3    | 8.6   | 3     | 4.3  | 6 | 3.7 | 7 | 8.0  | 6      | 4.2 | 5    | 4.0 | 5 | 8.2 | 5 | 24.8 | 5 | 57.9 | 5 | 57.9 | 5 | 24.3 | 7 |
| Chery Blossoms      | 8.6         | 5    | 8.2  | 6    | 16.8 | 6    | 8.4  | 6     | 8.4  | 5    | 16.8       | 6    | 33.6        | 5      | 4.0  | 6    | 3.9  | 5    | 7.9   | 6     | 4.4  | 5 | 3.8 | 5 | 8.2  | 5      | 4.1 | 6    | 3.8 | 6 | 7.9 | 6 | 24.0 | 6 | 57.6 | 6 | 57.6 | 6 | 24.7 | 5 |
| Sonic Lancers       | 8.3         | 8    | 8.1  | 7    | 16.4 | 8    | 8.2  | 7     | 8.2  | 7    | 16.4       | 7    | 32.8        | 8      | 4.2  | 4    | 4.0  | 4    | 8.2   | 4     | 4.0  | 8 | 3.8 | 5 | 7.8  | 7      | 3.5 | 9    | 3.2 | 9 | 6.7 | 9 | 22.7 | 7 | 55.5 | 7 | 55.5 | 7 | 23.1 | 8 |
| Phoenix Regiment    | 8.5         | 6    | 8.0  | 8    | 16.5 | 7    | 8.8  | 5     | 8.3  | 6    | 17.1       | 5    | 33.6        | 5      | 3.2  | 9    | 3.4  | 9    | 6.6   | 9     | 4.1  | 7 | 3.5 | 8 | 7.6  | 8      | 3.9 | 7    | 3.5 | 7 | 7.4 | 7 | 21.6 | 8 | 55.2 | 8 | 55.2 | 8 | 24.5 | 6 |
| Bay Max             | 8.0         | 9    | 7.7  | 9    | 15.7 | 9    | 7.4  | 9     | 7.7  | 9    | 15.1       | 9    | 30.8        | 9      | 3.5  | 8    | 3.6  | 7    | 7.1   | 8     | 3.5  | 9 | 3.0 | 9 | 6.5  | 9      | 3.6 | 8    | 3.3 | 8 | 6.9 | 8 | 20.5 | 9 | 51.3 | 9 | 51.3 | 9 | 22.0 | 9 |

Judges:G.E.Music Jeff Mitchell, G.E.Visual Nola Jones, Brass Performance Steve Calhoun,  
Percussion Performance Joseph Allison, Visual Performance John Howell, Tabulator Yoshiyuki Tanaka