

DCJ Finals

December 10 , 2000

Corps	Mus.			Gen. Effect			G.E. Ttl.	Brass			Percussion			Visual			Pfm.		Sub.	Totals		High Vis.																
	Rep.	Shw.	Ttl.	Rep.	Shw.	Ttl.		Tec.	Mus.	Ttl.	Tec.	Mus.	Ttl.	Tec.	Shw.	Ttl.	Ttl.	Pen.		Final	Place																	
Renaissance Vanguard	9.6	1	9.3	1	18.9	1	9.4	1	8.9	1	18.3	1	37.2	1	4.5	2	4.9	1	9.4	2	4.5	2	4.8	1	9.3	2	4.8	1	4.6	1	9.4	1	28.1	1	65.3	1	27.7	1
Royal Kilties	9.4	2	9.0	2	18.4	2	9.2	2	8.7	2	17.9	2	36.3	2	4.7	1	4.8	2	9.5	1	4.5	2	4.7	2	9.2	3	4.7	2	4.5	2	9.2	2	27.9	2	64.2	2	27.1	2
Inspires	9.3	3	8.9	3	18.2	3	8.9	3	8.6	3	17.5	3	35.7	3	4.5	2	4.2	5	8.7	5	4.4	4	4.4	5	8.8	5	4.4	4	4.2	5	8.6	5	26.1	5	61.8	3	26.1	4
Tokyo Phoenix	8.6	4	8.4	4	17.0	4	8.8	4	8.5	4	17.3	4	34.3	4	4.4	4	4.5	4	8.9	3	4.7	1	4.7	2	9.4	1	4.5	3	4.4	3	8.9	3	27.2	3	61.5	4	26.2	3
The Yokohama Scouts	8.5	5	8.0	5	16.5	5	8.7	5	8.5	4	17.2	5	33.7	5	4.2	5	4.6	3	8.8	4	4.4	4	4.6	4	9.0	4	4.3	5	4.4	3	8.7	4	26.5	4	60.2	5	25.9	5
Phoenix Regiment	8.1	7	7.8	7	15.9	7	8.5	6	8.4	6	16.9	6	32.8	6	4.0	6	3.9	6	7.9	6	4.1	6	4.3	6	8.4	6	4.0	6	3.9	6	7.9	6	24.2	6	57.0	6	24.8	6
Chery Blossoms	8.4	6	7.9	6	16.3	6	8.2	7	8.0	7	16.2	7	32.5	7	3.7	8	3.6	7	7.3	8	3.6	8	3.8	8	7.4	8	3.7	8	3.6	8	7.3	8	22.0	8	54.5	7	23.5	7
Imperial Sound	7.8	8	7.6	8	15.4	8	6.6	9	6.9	9	13.5	9	28.9	8	3.8	7	3.6	7	7.4	7	3.9	7	3.9	7	7.8	7	3.8	7	3.8	7	7.6	7	22.8	7	51.7	8	21.1	9
Sonic Lancers	7.2	10	6.8	9	14.0	9	7.8	8	7.0	8	14.8	8	28.8	9	3.2	10	2.9	10	6.1	10	3.4	9	3.6	9	7.0	9	3.5	10	3.3	10	6.8	10	19.9	9	48.7	9	21.6	8
Scrapers	7.3	9	6.6	10	13.9	10	6.5	10	6.5	10	13.0	10	26.9	10	3.5	9	3.2	9	6.7	9	3.0	11	2.6	12	5.6	11	3.6	9	3.4	9	7.0	9	19.3	10	46.2	10	20.0	10
Bay Max	6.8	12	6.4	12	13.2	12	6.1	11	6.0	11	12.1	11	25.3	11	2.5	12	2.6	12	5.1	12	3.2	10	3.0	10	6.2	10	3.1	12	3.2	12	6.3	12	17.6	11	42.9	11	18.4	11
Sound of Renaissance	7.1	11	6.5	11	13.6	11	5.9	12	5.8	12	11.7	12	25.3	11	3.0	11	2.8	11	5.8	11	2.3	12	2.7	11	5.0	12	3.3	11	3.3	10	6.6	11	17.4	12	42.7	12	18.3	12

Judges:G.E.Music Randy Isoda, G.E.Visual Gary Czapinski, Performance Brass Martin McDaniel,
 Performance Percussion Glen Fugett, Performance Visual Marie Czapinski, Tabulator Naomi Mikoda